



KNHS VV ONLINE WINTER BIJSCHOLINGEN

Rob de Bruin

KNHS VV ONLINE WINTER BIJSCHOLINGEN

**FEI Vaulting Seminar
2024 - 18-20
October**



18 december 2024

FEI Seminar 2024

Consideration & Harmony with Horse

Paardscore A2 (voltigeerbaarheid)

16 januari 2025

Referentie scores

6 februari 2025

Paard score

Verplichte oefeningen

Technische Test

Kür

KNHS & FEI BIJSCHOLINGEN

KNHS VV Winterbijscholing	16 januari	2025
Opleiding aspirant instructeur zelfstudie	22 januari – 1 augustus	2025
KNHS VV Winterbijscholing Juryleden	6 februari	2025
FEI Online Forum	7 februari	2025
FEI Online Judging Sessions	25 februari & 11 maart	2025
Instructeurs bijscholing voltige Ermelo	15 februari	2025
Bijscholing Jury Voltige (online)	13 maart	2025
FEI Steward transfer-up course Level 1 (online)	24-25 maart	2025



VANAVOND

- FEI Seminar 2024
- Consideration & Harmony with Horse
- Paardscore A2 (voltigeerbaarheid)

FEI SEMINAR 2024

FEI INVITATION

VAULTING

Seminar

Judge, Steward
All levels

Saumur
18 - 20 October 2024

Language English Nb participants 40 to 50 Organising NF FRA

COURSE DIRECTOR(S)

Rob DE BRUIN (NED)

PARTICIPANT(S) PROFILE(S)

FEI Vaulting Seminar is open to all FEI Vaulting Judges, Stewards and NF Representatives (max. 2 per NF).

Interested participants should contact their NF in order to be registered directly in the FEI Course Calendar. The Seminar will take place from Friday morning to Sunday early afternoon. On Sunday morning, an in person Maintenance Course for Vaulting Judges will be organised for those interested. Please note that the Maintenance Course is published separately on the FEI Course Calendar and registrations are independent from the Seminar. For those not attending the Maintenance Course, another seminar session will be organised simultaneously until lunch time.

Once the application deadline is passed, the registrations will be approved. Please forward any questions you may have concerning registrations to thya.moritz@fei.org.

All relevant documentation (agenda, timetable etc.) and information will be communicated to all registered participants after the application deadline.

A detailed programme will be sent to all registered participants after the registration deadline. Please do not book travel until you receive a formal confirmation from the FEI sport department or the host NF. The above information serves as an official invitation.

- Saumur 18-20 oktober jongstleden
- FEI Juryleden, Stewards & 1 afgevaardigde per land
- Reglements- & Guidelines wijzigingen 2025
- Wijzigingen toekomst
- Open discussie over voltige in de toekomst

FEI SEMINAR 2024

Meeting Title In-Person FEI Vaulting Seminar for Vaulting Judges, Stewards and NF Representatives

Date Friday 18 October – Sunday 20 October 2024

Time Friday 9:00-18:00 (CEST)
Saturday 9:00-18:00 (CEST)
Sunday 08:30-13:00 (CEST)

Location Saumur (FRA)

Agenda				
Pt.	Topic	Speaker*	Time (min)	Annex
Annex: X = attached; *= In your possession; **=to be emailed by [format: dd.mm.yyyy]				
*The complete list of speakers can be found at the end of the agenda				

Day 1: Friday, 18 October 2024

	Welcome desk, registration	FFE	08:45 – 09:00	
	Welcome & Introduction	FFE/IFCE	9:00 – 9:15	
	FEI Vaulting Update	RMU	9:15 – 09:45	
	Guidelines and Rules changes 2025	PK	09:45 – 10:15	
	Vaultireins Conclusion on the side rein study	SB/ARI/IFCE	10:15 – 11:00	
	BREAK (20 minutes)		11:00 – 11:20	
	Horse -Quality of the trot (fit to compete) -Quality of the canter	IFCE/RdB	11:20 –13:00	

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	LUNCH		13:00 – 14:00
	Horse Score VaultAbility A2	LB-VTC	14:00 – 15:00
	Dance in 3D <i>This session aims to give participants a shared understanding of different dance styles, using video examples to illustrate both the styles and the terminology used to describe them.</i>	RB/AR/LL	15:00 – 16:00
	BREAK (15 minutes)		16:00 – 16:15
	Components of Movement <i>That session will focus on exploring the different elements of movement in artistic.</i>	RB/AR/LL	16:15 – 17:15
	Judging Horse Score, VaultAbility A2	RdB	17:15 – 18:00
	Tour of the stables and training facilities/approaches (optional)	MM	18:00 -19:00
	Cocktail & Dinner (Included in the participants fee)		19:00 – 20:30
	Gala du Cadre Noir (Included in the participant fee)		21:00 – 22:45
Day 2: Saturday, 19 October 2024			
	Introduction	RdB	09:00 – 09:15
	Free Test 2026 Concept	VTC-WG	9:15 – 11:15
	BREAK (15 minutes)		11:15 – 11:30
	Free Test 2026 Concept Including discussion	VTC-WG	11:30 – 13:00
	LUNCH (1 hour)		13:00 – 14:00

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	Evolution of Artistic Vision in Equestrian Vaulting <i>This session will look at the history of equestrian vaulting, offering insight into how artistic styles and interpretations have evolved over time.</i>	RB/AR/LL	14:00 – 15:45	
	BREAK (15 minutes)		15:45 – 16:00	
	Judging Consideration and harmony with the Horse (COH)	RdB	16:00 – 17:00	
	Artistic Score Guidelines in other sports <i>Comparison of 3 Guidelines - artistic swimming, skating and vaulting. This section will provide information on how other sports approach the Artistic assessment, including clarifying terminology and enhancing the focus on choreography.</i>	RB/AR/LL	17:00 – 18:00	
	Convivial Evening with dinner (restaurant to be confirmed) (Optional and at the expense of participants)		19:30	
Day 3: Sunday, 20 October 2024				
	Q&A (based on the survey from Friday)	RdB	08:30 – 09:30	
	Conclusion of the Seminar	PK	09:30 – 10:00	
	Technical Test Catalogue 2026	LL/VTC	10:00 – 10:30	
	BREAK (15 minutes)		10:30 - 10:45	
	Technical Test/video judging/other topics	LL/PK/VTC	10:45 – 12:30	
	What makes good lunging for A3	LB	12:30 – 13:00	

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	Maintenance Course for Vaulting Judges (Compulsory Test, Technical Test, Music Interpretation)	RdB	10:30 – 13:00	
	LUNCH		As from 13:00	

List of speakers

- Fédération Française d'Équitation (FFE)
- Institut Français du cheval et de l'équitation (IFCE)
- Vaulting Technical Committee (VTC)
- Emmanuelle Druoton (ED) : Veterinary
- Sophie Biau (SB): Research and Development Engineer IFCE
- Alice Ruet (ARU): Ethologist / Research and Development Engineer IFCE
- Rob de Bruin (RdB): Course Director FEI Vaulting Seminar and Level 4 Judge
- Ronan Murphy (RMU): FEI Vaulting Director
- Romain Bernard (RB): Choreographer French Vaulting Team
- Manon Moutinho (MM): French National Team Coach
- Pavla Krauspe (PK): Chair of the Vaulting Technical Committee, Level 4 Judge
- Lise Berg (LB): Vaulting Technical Committee Member, Veterinary and Level 3 Judge
- Lambert Leclezio (LL): Athlete's Representative Vaulting Technical Committee
- Alison Rimaud (AR): Level 3 Judge
- Free Test 2026 Working Group (WG)

FEI SEMINAR 2024

FEI VAULTING UPDATE – RONAN MURPHY

FEI Vaulting Strategy

- ✓ Situation analysis
- ✓ Short and long term vision
- ✓ Promotion of the discipline
(promotional videos, tool kit)
- ✓ Adapting the Rules



FEI SEMINAR 2024

Draft Mission

Our mission is to cultivate a community where vaulting extends beyond mere athleticism, nurturing personal growth, camaraderie, and inspiration through partnerships with horses and team members. We strive to make vaulting enjoyable to perform and captivating to watch while pursuing excellence at the highest level of the sport, leaving a lasting impact on all involved.

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Onze missie is het cultiveren van een gemeenschap waar voltige verder gaat dan alleen sportiviteit, waarbij persoonlijke groei, kameraadschap en inspiratie worden bevorderd door partnerschappen met paarden en teamleden.

We streven ernaar om voltige leuk te maken om te doen en boeiend om naar te kijken, terwijl we uitmuntendheid nastreven op het hoogste niveau van de sport, wat een blijvende impact achterlaat op alle betrokkenen.

FEI Vaulting Championships – Bern 2024

- ✓ 23 Nations
- ✓ 130 Horses
- ✓ 243 Athletes
- ✓ 108 Lungers
- ✓ Approx. 7'500 tickets sold
- ✓ 750 tons of sand



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FEI Championships 2025 – Stadl Paura (AUT)

- ✓ 30 July – 3 August 2025
- ✓ FEI Vaulting European Championships for Seniors
- ✓ FEI Vaulting World Championships for Juniors and Young Vaulters



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FEI World Championships

Aachen 2026

FEI VAULTING

**FEI SEMINAR
2024**

An abstract graphic consisting of several overlapping, wavy, translucent bands in shades of blue and cyan, creating a sense of motion and depth. The bands are set against a dark background and appear to flow from the right side of the frame towards the left.

Deutsche-Bank-Stadium

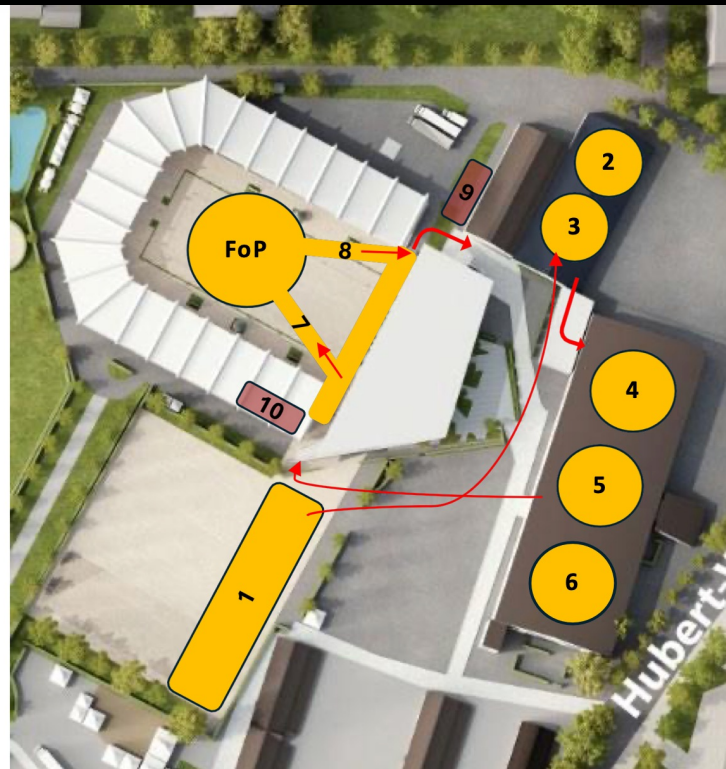
1
Riding, lunging,
schooling according
to schedule

2 – 6
Lunging, vaulting,
warm-up according
to schedule
Including
gymnastics

7 / 8
Run-in and run-out

9
Ambulance
/ Tractor

10
Scoring,
announcement,
music



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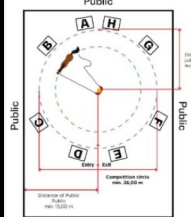
Example

Creation and decoration of field of play

Lighting:
Quality for broadcasting

Sound:
2 different systems for stands and FoP

Arena for Vaulting Championships



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GUIDELINES AND RULE CHANGES 2025

Degree of Difficulty - SQUADS - Junior

Degree of Difficulty - Squads

The exercises are divided, into three Degrees of Difficulty.

Squads Free Test 2 – JUNIORS

Only the 20 exercises with the highest Degree of Difficulty will be scored as follows:

Difficult exercise	(D)	0,5 points - 0,5
Medium exercise	(M)	0,3 points - 0,4
Easy exercise	(E)	0,1 points - 0,2

Squads Free Test 2 – SENIORS

Only the 25 exercises with the highest Degree of Difficulty will be scored as follows:

Difficult exercise	(D)	0,4 points
Medium exercise	(M)	0,3 points
Easy exercise	(E)	0,1 points

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GUIDELINES AND RULE CHANGES 2025

Artistic - C1 - Individuals 1*

Deductions for missing group in C1 - Individual/ 1*

1* individual - deduction for missing structure group changed from 1 point to 1,5

Reason:

The current system inflates the overall artistic score for 1* vaulters.

Vaulters only need to perform 7 exercises to achieve a score of 10 in C1.

Performing exercises from just 3 structure groups results in a "satisfactory" score of 6, but a Free Test with only 3 exercises does not adequately demonstrate structure group usage.

The high weighting of C1 for 1* vaulters further exaggerates their scores.

Example:

Vaulter performs exercises from 6 structure group and one will be missing. Currently the score for C1 will be 9, with new deduction 8,5.

If only 3 structure groups will be shown, the 4 missing will results in deduction of 6 points = end score 4 instead of current 6

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GUIDELINES AND RULE CHANGES 2025

Artistic

Overall Deductions - Individual/Squads/PDD

To scratch deduction:

“Not mounting again after a fall where the contact with the Horse is lost (no final dismount)”

Reason:

Prevent Judging Errors: By removing this deduction, we aim to avoid mistakes by judges when assessing situations where the final dismount is missing (e.g., not remounting after a fall, dismounting while trotting, or sliding off the horse - often in Squads).

Ensure Athlete and Horse Safety: We want to avoid pressuring athletes to remount the horse when either they or the horse are not in a proper condition to complete the routine, which could compromise safety. This ensures that athletes are not forced to remount solely to avoid deductions.

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GUIDELINES AND RULE CHANGES 2025

Transitions

Reworked description of transitions.

Transition:

- Is a dynamic element connecting 2 exercises.

A transition is counted for DOD and number of exercises used for average system unless it connects two elements in a very easy/basic/simple way

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GUIDELINES AND RULE CHANGES 2025

Big topics (for the future)

- Testing of the Free Test concept with aim to be implemented in 2027
- Scratch the swing off to the outside in 3* in squads (avoid injuries for smaller members of squads) - 2026 or 2027

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PRESENTATIE STUDIE BIJZETTEUGELS EN PUBLICATIE



FEI
VAULTING

Research project
Vaultireins

- Presentatie 30 minuten
- Publicatie van de studie
- Binnenkort op KNHSVV.NL

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KWALITEIT VAN DE DRAF EN GALOP



- Keuring met FEI dierenarts
- 2 paarden onder het zadel

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VOLTIGEERBAARHEID A2

Vault Ability of the Horse	<ul style="list-style-type: none"> • Willingness and obedience: Comfortable. Harmony and lightness. Alert and responsive to the lunger's aids. No resistance or hesitation. Alert and responsive to the lunger's aids. Harmony and lightness. • Balance in tempo (forth/back): Constant correct tempo (pace and energy without speeding up or slowing down). • Balance in circling (in/out): Constant circle of min. 15 m. diameter without falling in or out. 			A2	25 %
	Willingness and obedience 50 %	Balance in tempo 25 %	Balance in circling 25 %		
	Deductions: see listed below				

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A2 VOLTIGEERBAARHEID 25%

Willingness and obedience

- Attentive, willing to cooperate, obedient
- The horse is performing the test of its own accord
- Consistent in all exercises
- Concentrated in reacting to the aids/responsive to the aids
- In harmony with the vaulter and, lunger, showing ease/lightness
- No adverse reactions or indicators of stress

Reference Score	Description
Up to 10 Points	Optimal fulfillment of the criteria or with slight deviations. The horse appears relaxed, focused, and willing to cooperate. It shows absolute willingness to perform in harmony with the lunger and the vaulter(s) and gives the impression of carrying out the Test of its own accord throughout the entire duration. It reacts attentively to the aids, completes the task with the impression of excellent harmony and lightness while maintaining optimal self-carriage.
Up to 8 Points	Most of the time the horse is relaxed, focused and willing to cooperate and is alert and responsive to the lunger's aids with no reluctance. Mostly in good harmony and lightness with good self-carriage.
Up to 6 points	Some clear resistance or hesitation. Loss of lightness and harmony. The Horse is not always responsive to the lunger's aids. Some nervousness or minor reactions.
Up to 4 Points	Several clear moments of resistance. The Horse is clearly unwilling to move forward, disobedient, or uneducated. It does not always accept the aids of the lunger or lacks confidence and understanding of the requirements of a vaulting horse and the given aids. Clear nervousness or major reactions.
Up to 2 Points	Very disobedient with clear and constant resistance. Out of the lunger's control. The Horse is very unwilling, disobedient, or uneducated. It does not accept the aids of the lunger throughout the entire Test.

- Gehoorzaamheid 50%
- Tempo 25%
- Volte 25%

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A2 VOLTIGEERBAARHEID 25%

Balance in tempo and consistency (forwards/backwards)

- Constantly appropriate and consistent tempo in relation to the exercises performed by the vaulters (without "slowing down" or "rushing away")
- Consistent engagement, pace, and energy regarding the performance

Reference Score	Description
Up to 10 Points	Optimal fulfillment of the criteria or with slight deviations. The horse shows outstanding balance through a consistent pace and energy in all situations and maintains its self-carriage in an absolute regular tempo throughout the entire test.
Up to 8 Points	The horse shows good balance through a mostly consistent pace, tempo and energy in most situations and mostly maintains its self-carriage in a regular tempo. The horse may slow down or speed up marginally.
Up to 6 points	The horse is reluctant to move forward or slows down significantly and shows some changes in tempo (pace and energy).
Up to 4 Points	The horse is reluctant to move forward or slows down significantly and shows several changes in tempo (pace and energy).
Up to 2 Points	The horse is unable to keep the same pace and energy and is constantly clearly compensating its lack of balance in significant changes in tempo (pace and energy).

- Gehoorzaamheid 50%
- Tempo 25%
- Volte 25%

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A2 VOLTIGEERBAARHEID 25%

Balance in circling (left/right)

- Maintaining the balance on both sides in relation to e.g. the exercises shown by the vaulter(s) and/or external influences
- Keeping a constant circle line (without fluctuations inwards or outwards) demanded by the performance
- Constant length of lunge, without sagging unsteady lunge with a circle diameter of at least 16m

Reference Score	Description
Up to 10 Points	Optimal fulfillment of the criteria or with slight deviations. The horse canters on an absolute constant circle line that appears to be not less than 16m diameter. It maintains the same track throughout the entire test.
Up to 8 Points	Most of the time the horse canters on a constant circle line that appears to be not less than 16m diameter. It mostly maintains the same track in the test. The horse may leave the circle line marginally.
Up to 6 points	The horse sometimes moves away from the circle line. While generally showing a circle line, some changes of the circle line are clearly visible.
Up to 4 Points	The horse is clearly moving in and out of the circle and thus is not showing a constant circle line. Or the circle appears to be smaller than 16m diameter throughout the entire test.
Up to 2 Points	The horse is unable to maintain the same circle line and is constantly moving in and out of the circle. Or the circle appears to be smaller than 15m diameter throughout the entire test.

- Gehoorzaamheid 50%
- Tempo 25%
- Volte 25%



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A2 VOLTIGEERBAARHEID

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ARTISTIEK - ROMAIN BERNARD

- Dansstijlen
- Elementen in beweging
- De visie op artistiek binnen de voltige
- Jureren van de artistiek in verschillende



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FREE TEST CONCEPT

- Sinds 2019
- Werkgroepen
- Meer richting artistiek, minder techniek
- Doel: 2027



FREE TEST CONCEPT 2026 - FEI Vaulting Working Group

TIMELINE

Presentation of ideas

- WG - Presentation of the ideas of the Working group to the VTC
- VTC - to prepare objectives and arguments to explain and support the concept for testing groups.

April 15, 2024

6 Weeks
End of May

Concept ready

- Concept includes feedback from internal testing
- Concept ready for Squad 3*
- Overview of the concept for other classes and competitions

8 Weeks
End of July

6 Weeks
Mid September

FEI Seminar

- Presentation of the Concept to the participants of the FEI Vaulting Seminar in Saumur

4 Weeks
Mid October

7 Months
End of June, 2025

Internal testing

- Internal testing conducted by VTC and Working group members on the presented ideas.

External Testing

- Identify what would be approach for external testing. Are we set up testing group?

Proposal for NFs

- FEI rules and Guidelines with the implemented concept for NF review including feedback from Seminar

FEI SEMINAR 2024 FREE TEST CONCEPT

New Design Scores for Squad and PdD

Current Judge C

1. Consideration of the Horse (CoH)
2. Structure Groups (C1)
3. Combinations (C3)
4. Positions (C2)
5. Directions (C2)
6. Level(C2)
7. Participation (former roles)(C2)
8. Flow (C3) & Connection (C3)
9. Complexity (C3)
10. Control (C3)
11. Freedom of movement
12. Creative use of space
13. Music Interpretation (C4)



Proposed Judge B - Structural Elements

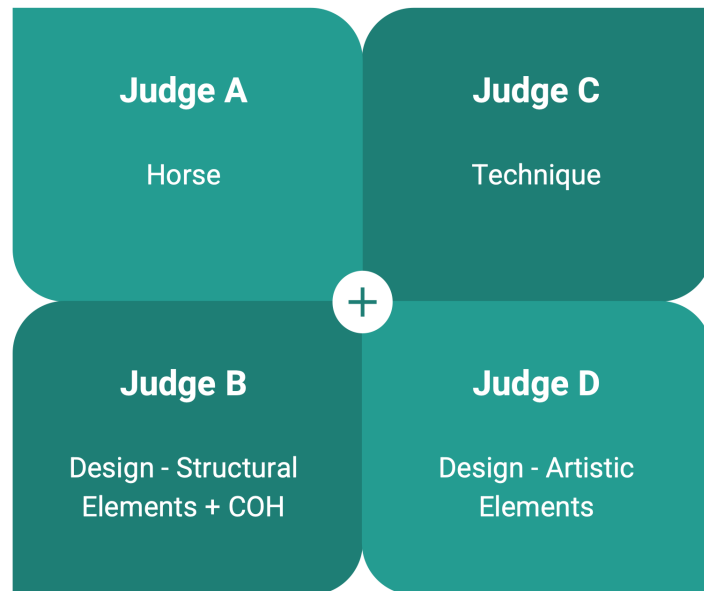
1. Consideration of the Horse
2. Structure Groups & Combinations
3. Directions, Levels, Positions

Participation (former Roles) scored as a deduction

Proposed Judge D - Artistic Elements

1. Flow and Connection
2. Complexity and Innovation
3. Music Interpretation

Distribution of Scores Proposal



FEI
SEMINAR
2024
FREE TEST
CONCEPT

FEI SEMINAR 2024

CONSIDERATIE VAN HET PAARD EN HARMONIE MET HET PAARD

Consideratie van het paard en harmonie met het paard gaat over de samenwerking tussen de voltigeur en het paard.

Referentiescores geven aan hoe de voltigeur zich aanpast aan het trainingsniveau en de actuele fysieke/mentale/emotionele toestand van het paard.

Voor teams: Als oefeningen met drie personen zijn inbegrepen, wordt aanbevolen dat deze niet meer dan 1/3 van de tijd van de kür overschrijden.

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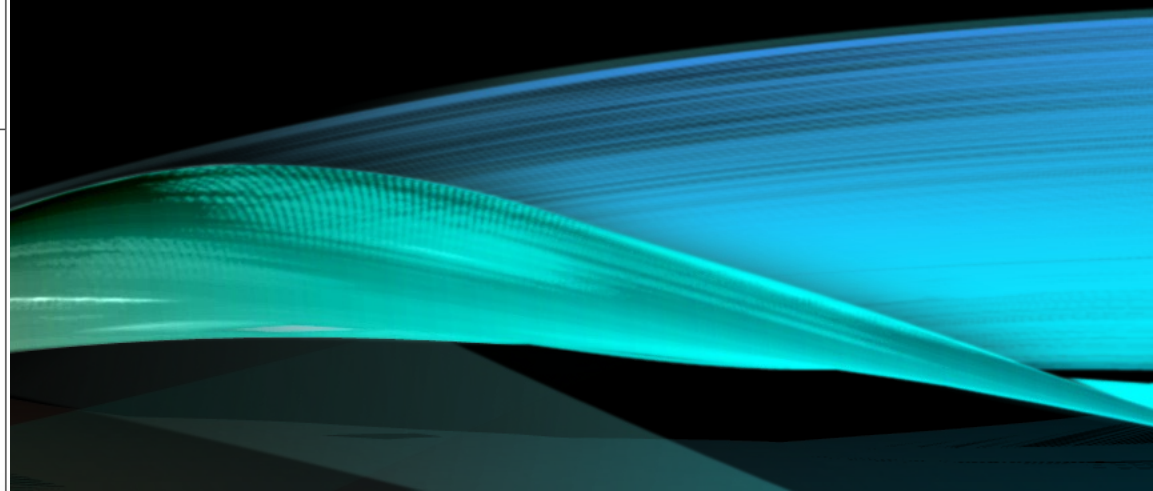
CONSIDERATIE VAN HET PAARD EN HARMONIE MET HET PAARD

- ✓ 20% van ELK artistiek cijfer in kūr en technische test
- ✓ Geldt voor alle klassen

<p>Tot 10 punten</p>	<p>Uitstekende consideratie</p> <p>De criteria worden toegepast, ongeacht of het paard zichtbaar reageert of niet</p>	<p>✓ Gewicht: het gewicht dat het paard draagt, de posities en bewegingen van de voltigeurs komen altijd overeen met het paard.</p> <p>✓ Samenstelling: proef bedacht en gepresenteerd in volledige harmonie met de bouw, het trainingsniveau en de galopkwaliteit van het paard op de cirkel.</p> <p>✓ Balans: elementen zijn in evenwicht met het paard.</p> <p>✓ Samenwerking: de bewegingen van de voltigeur lopen naadloos synchroon met het paard, waardoor een gevoel van eenheid ontstaat, waar ze als één geheel lijken te bewegen. Elke beweging complementeert het ritme van het paard, wat resulteert in een partnerschap dat uitstekend verbonden lijkt.</p>
<p>Tot 8 punten</p>	<p>Goede consideratie</p> <p>De criteria worden toegepast, ongeacht of het paard zichtbaar reageert of niet</p>	<p>✓ Gewicht: het gewicht dat het paard draagt, de posities en bewegingen van de voltigeurs passen op elk moment bij het paard.</p> <p>✓ Samenstelling: proef bedacht en gepresenteerd in volledige harmonie met het bouw- en trainingsniveau van het paard.</p> <p>– Balans: elementen zijn grotendeels in evenwicht met het Paard.</p> <p>– Samenwerking: hoewel er een sterk gevoel van partnerschap bestaat, kan er af en toe een gebrek aan absorptie worden waargenomen.</p>
<p>Tot 6 punten</p>	<p>Bevredigende consideratie</p> <p>De criteria worden toegepast, ongeacht of het paard zichtbaar reageert of niet</p>	<p>– Gewicht: het gewicht dat het paard draagt, de positie en de beweging van de voltigeurs komen grotendeels overeen met het trainingsniveau van het paard, maar gedurende een korte tijd wordt het paard enigszins overbelast.</p> <p>– Samenstelling: proef bevat enkele oefeningen/combinaties die mogelijk niet passen bij de bouw of het trainingsniveau van het paard.</p> <p>– Balans: elementen zijn soms in evenwicht met het paard.</p> <p>– Samenwerking: de bewegingen van de voltigeurs lijken enigszins onsamenhangend, soms gespannen of tegen de beweging van het paard in. Er kan herhaaldelijk gebrek aan absorptie worden waargenomen. Er zijn middelmatige indicatoren die erop wijzen dat de voltigeur niet volledig in harmonie is met het paard.</p>
<p>Tot 4 punten</p>	<p>Onvoldoende consideratie</p> <p>De criteria worden toegepast, ongeacht of het paard zichtbaar reageert of niet</p>	<p>– Gewicht: het gewicht dat het paard draagt, de positie en de beweging van de voltigeurs komen vaak niet overeen met het paard. Het paard wordt meerdere malen overbelast.</p> <p>– Samenstelling: proef bevat veel oefeningen/combinaties die niet aansluiten bij het bouw- of trainingsniveau van het paard.</p> <p>– Balans: elementen zijn vaak uit balans.</p> <p>– Samenwerking: langdurig gebrek aan absorptie. De bewegingen van de voltigeur tijdens meerdere oefeningen en reeksen lijken geforceerd of moeizaam, en missen de soepelheid die nodig is voor echte samenwerking en harmonie, wat afbreuk doet aan de natuurlijke beweging van de galop van het paard.</p>

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CONSIDERATIE VAN HET PAARD EN HARMONIE MET HET PAARD



		Test 1	Test 2-2*	Test 2-3*
CoH	CoH - Consideration of the Horse			
		20%	20%	20%
	Selection of elements and sequences to be in Harmony with the Horse based on weight, composition, balance, and contact/liaison. Exercises not overloading the Horse.			
Structure	C1 Variety of Exercises			
		25%	20%	10%
	A ratio between static and dynamic exercises.			
	Selection of combinations. Selection of exercises, positions, and transitions from different structure groups.			
	Use of single and double exercises.			
		Triple exercises are not allowed.	Triple exercises are allowed.	
	Selection of combinations			
	Selection of exercises, positions and transitions from different structure groups			
	C2 Variety of Position, Space and Roles			
		20%	10%	10%
	Variety in positions	Variety in positions, directions and levels		
	Balanced use of areas	Balanced use of areas and levels		
	-	Ground jumps included		
Fairly even participation of all vaulters				
Fairly even participation in roles				
Choreography	C3 Unity of Composition & Complexity			
		20%	25%	30%
	Smooth transitions and movements demonstrating flow, control, and connection.			
	Elements, sequences, transitions, positions, direction, and combinations of exercises demonstrating freedom of movement.			
		-	Demonstrating Complexity	
	Avoidance of an empty Horse.			
	C4 Music Interpretation / Body Language / Expression			
		15%	25%	30%
Deep engagement to a fully developed musical concept				
Captivating Interpretation of music				
High variety of expression in answer to different and changing musical elements				
Complexity of body language and multi-directional gestures and moves				

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CONSIDERATIE VAN HET PAARD EN HARMONIE MET HET PAARD

Klasse	Consideratie Paard	C1 Variatie in Oefeningen	C2 Variatie in posities en richtingen	C3 Compositie (-/- harmonie)	C4 Muziekinterpretatie en expressie
B-BB					
L (solo-pdd-teams)	20% KNHS 2024: 0%	25% KNHS 2024: 25%	20% KNHS 2024: 25%	20% KNHS 2024: 30%	15% KNHS 2024: 20%
M-Z- Junioren (solo-pdd-teams)	20% KNHS 2024: 0%	20% KNHS 2024: 25%	10% KNHS 2024: 25%	25% KNHS 2024: 30%	25% KNHS 2024: 20%
ZZ (solo-pdd-teams)	20% KNHS 2024: 0%	10% KNHS 2024: 25%	10% KNHS 2024: 25%	30% KNHS 2024: 30%	30% KNHS 2024: 20%

Onderdelen			Maximaal
Harmonie met het Paard	Af en toe een oefening die de balans van het paard stoort.	Oefeningen passend bij het niveau van de voltigeur en educatie van het paard: 2,0	2,0
Statisch Dynamisch	Enkel statische oefeningen op het paard: 0 punten	2 of meer dynamische oefeningen OP het paard uitgevoerd: 1 punt	1,0
Richtingen	Twee richtingen: 1 punt	Meer dan 3 richtingen: 2 punten	2,0
Posities	Oefeningen op de pad en voltigesingel: 0 punten	Oefeningen op drie of meer verschillende posities: 1 punt	1,0
Flow	Opeenvolging van oefeningen met veel opbouw en afbouw: 0 punten	Vloeiende overgangen van oefening naar oefening	2,0
Muziekinterpretatie en expressie	Af en toe gebruik van ritme en/of melodie: 1 punt	Thema herkenbaar, muziek wordt gebruikt met lichaam. Gezichtsexpressie aanwezig	2,0
Totaal			10,0

FEI SEMINAR 2024

CONSIDERATIE VAN HET PAARD EN HARMONIE MET HET PAARD

VEREENVOUDIGDE JURERING KLASSE BB-B

FEI SEMINAR 2024

CONSIDERATIE VAN HET PAARD EN HARMONIE MET HET PAARD

Consideratie van het paard en harmonie met het paard gaat over de samenwerking tussen de voltigeur en het paard.

Referentiescores geven aan hoe de voltigeur zich aanpast aan het trainingsniveau en de actuele fysieke/mentale/emotionele toestand van het paard.

Voor teams: Als oefeningen met drie personen zijn inbegrepen, wordt aanbevolen dat deze niet meer dan 1/3 van de tijd van de kür overschrijden.



FEI SEMINAR 2024

CONSIDERATIE VAN HET PAARD EN HARMONIE MET HET PAARD



VRAGEN?

KNHS VV WINTER BIJSCHOLING

KNHS VV Winterbijscholing
KNHS VV Winterbijscholing Juryleden

16 januari
6 februari

2025
2025

BEDANKT

Tot snel !!

